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BLOCKBUSTER

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ture of other people, either through negligence or war? Will future generations appreciate art more than we do and will we see even greater commitment to the arts and our cultural institutions from governments, businesses, and the private sector? If we can answer these questions with affirmatives, then the blockbuster concept should ensure the future of our cultural institutions and will, most assuredly, be considered justified as a new, profitable tool in the marketing campaigns of our cities and museums.

Second, we must ask what long-term effects these blockbusters will have on the art itself. Will priceless paintings and precious artifacts be protected from serious danger due to the stress of traveling? Will proper security be assured so as to prevent theft or damage? Will a borrowing institution be adequately equipped to deal with any unforeseen conservation problems? Affirmative replies to these questions are absolutely essential.

Third, the cities and institutions involved must ask themselves: Can we justify the expense of these exhibits based on our anticipated return in terms of increased tourism for the city and additional public support for the institution in the future? And have we taken adequate precautions to ensure the comfort and safety of the public for the duration of the exhibit?

In any case, the blockbuster exhibit is quickly becoming a permanent fixture in our society and, like it or not, the public will be exposed to many more of them in the future. As time passes, these vast exhibitions may assume places of even greater honor. With the boundless energies of blockbuster enthusiasts and the vast resources of our many cultures, the possibilities for future exhibitions are endless. In the words of Mayor Jean Drapeau of Montreal, whose influence on his city has been compared to that of Ramses II on Egypt, "There is so much to be done on this continent. It is a young continent. You can always find something more to do for people."

Thus, the blockbuster is seen as a communications device—a way of expressing something about our world to as many people as possible and a way of bringing the world closer to mutual understanding. Even with certain drawbacks, it seems assured of a permanent place in our society. •

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